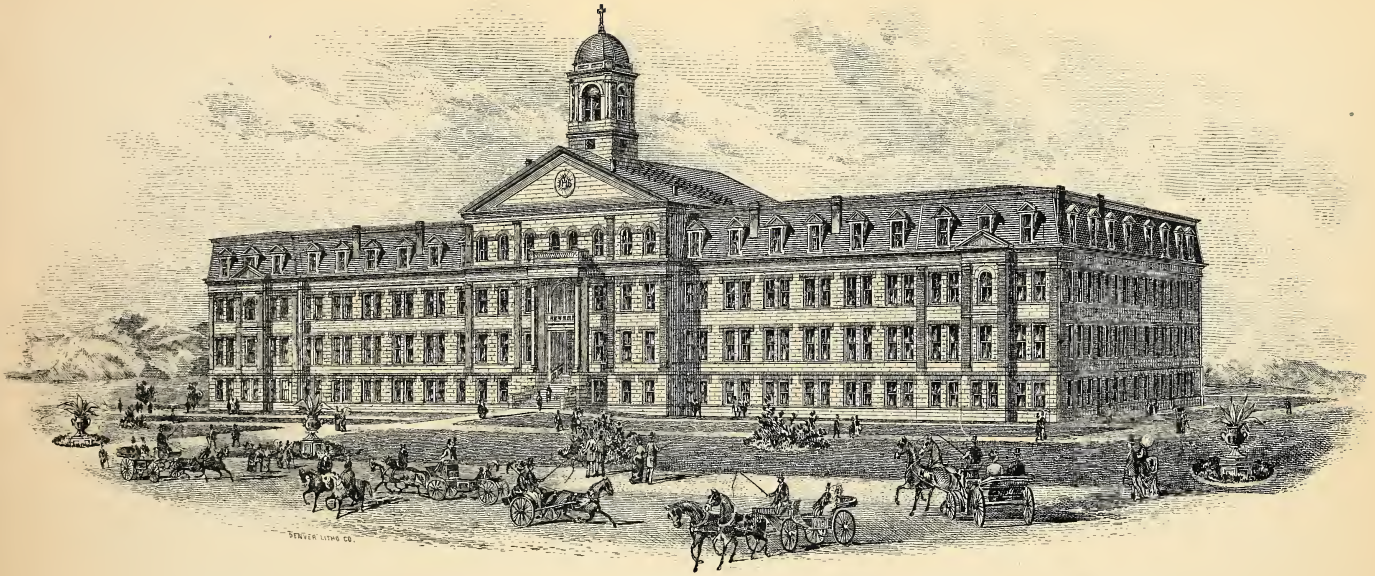

COLLEGE OF THE SACRED HEART

CONDUCTED BY THE JESUIT FATHERS

DENVER, COLORADO

A. M. D. G.

CATALOGUE

OF THE

College of the Sacred Heart,

DENVER, COLORADO.

1893-'94.

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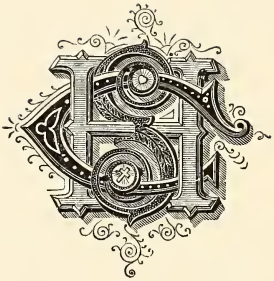

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PROSPECTUS.

CHARTER.

The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended equally for boarders, half-boarders, and day-scholars.

SURROUNDINGS.

The College is situated on a beautiful knoll overlooking the Clear Creek Valley. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, leave nothing to be desired for the College in point of situation.

CLIMATE.

The Climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California and the far South have sent their children to this College to the great advantage of their health, without the assistance of medical treatment.

HEALTH AND COMFORT.

The building is four stories high, while its dimensions are 300 feet in length by 76 feet in width and over 60 in height. The class-rooms, dormitories and study-halls are

well lighted and perfectly ventilated; the play-grounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bath-rooms are supplied with water from the artesian wells of the College. Especial attention is given to the physical development of the students.

COURSE OF INSTRUCTION.

The Course of Studies is Classical, and is designed to impart a thorough, liberal education. In the accomplishment of this purpose, whilst the ancient classics hold the first place, the branches of a purely commercial training are not excluded. Besides Latin, Greek, and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, Physics and Chemistry, Literature, Elocution, History and Geography, Book-keeping and Commercial Law; in a word, all the usual branches of a complete education, rendering a young man fit either for the study of a profession, or for the pursuits of a business life. It has been found by long experience that this is the only Course that prepares the student to excel in any pursuit, whether professional or commercial. Every student is, accordingly, required to take all these studies. But those who, on account of ill-health, advanced age, or other circumstances, cannot prolong their studies till graduation, may finish them in four years, when, if, after due examination, they be found sufficiently qualified, they are awarded the Commercial Certificate.

POST-GRADUATE COURSE.

A Post-Graduate Course has been opened this year at the request of several professional men of the city. The Course aims at enabling our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

ACADEMICAL DEGREES.

A. B.

The degree of Bachelor of Arts is conferred upon students who have successfully completed the Classical Course, as outlined in this Catalogue.

S. B.

For the degree of Bachelor of Sciences the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.

The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B.

The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

MODERN LANGUAGES.

German, Spanish, French and Italian are taught, each by a professor whose vernacular it is.

OPTIONAL STUDIES.

Optional Studies, such as Modern Languages, Drawing, Music, Shorthand, Typewriting and Telegraphy, if they be taken, become obligatory for a whole term of five months.

SCHOLASTIC YEAR.

The Scholastic Year consists of but one Session of ten

months, beginning on the first Thursday of September and closing in June, on the first Monday after the feast of St. Aloysius. The Session is divided into two terms, one ending about the last week of January, the other about one week before the Annual Commencement Exercises.

MARKS.

One hundred being the highest mark obtainable, *excellence* is expressed by the marks 90–100; *distinction* by the marks 80–89; *satisfaction* by the marks 60–79.

WEEKLY MARKS.

Weekly Marks of the students' conduct, application and recitations are registered in books kept for that purpose, and read publicly in every class and in the study-hall.

MONTHLY BULLETINS.

At the beginning of each month, Bulletins, showing the students' standing in the Teachers' and Prefects' Departments for the preceding month, are read publicly in the College Hall, and then forwardéd to parents. Parents are requested to examine these Bulletins carefully, and to acknowledge their receipt to the College Authorities.

TESTIMONIALS.

During the year, Testimonials of good conduct in the Prefects' Department and of proficiency in the Teachers' Department are given to the most deserving.

EXAMINATIONS.

At the close of each term there is a thorough Examination, both oral and written, in which the students are examined in all the branches studied during the previous half-year. A student failing in any branch at either of the

oral examinations is not a full member of his class so long as he does not make up for the deficiency.

Annual promotions are decided by the class-marks of the entire year, combined with those of the semi-annual and annual examinations.

Promotions during the year must be warranted by unusual success.

A student who, at any period of the year, proves himself unfit for his class, will at once be placed in a lower class.

Competitive exercises in one of the various branches of study are given once a month.

PRIZES.

All prizes are decided by the class-marks of the entire year, combined with those of the written and oral examinations. The resulting average must exceed 79.

GENERAL REGULATIONS.

ADMISSION.

Parents in making application for their children must state precisely the age of the candidate for admission, and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants whose morals are not irreproachable, or who are over fifteen years of age. No one will be admitted for a shorter period than five months.

RELIGIOUS TRAINING.

Religious instruction is considered of the first impor-

tance in education. Catechism forms one of the regular class recitations.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

DISCIPLINE.

The government of the Institution is mild rather than severe; but strict obedience, assiduous application and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

No student is allowed to have books or publications which have not been approved by the Prefect of Studies, or keep anything under lock and key. Valuable objects should, therefore, be deposited with the College Authorities.

POLITENESS.

The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, tobacco-chewing, low or profane language, rough, uncouth games of any sort, are not tolerated. An instruction on politeness is given to the students every week.

LETTERS.

The College Authorities reserve to themselves the discretionary power of inspecting letters, books, etc., either directed to the pupils or sent by them.

VISITORS.

Visits may be paid to the students on Sunday afternoons from one to five o'clock. Parents and friends are most earnestly requested not to call at other times, unless it be strictly necessary. No visitors will be allowed to see a student, unless they are known to the College Authorities, or come with a letter of introduction from the parents or guardians.

WEEKLY HOLIDAY.

No classes are taught on Tuesday and Thursday afternoons, unless the preceding or following day is a holiday.

HALF-BOARDERS AND DAY-SCHOLARS.

The College Authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. The next duty which should claim the attention of students and the vigilance of parents or guardians is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day* is strictly required. Frequent absence or tardiness lowers a student's class-standing so rapidly that the Faculty prefer he should be withdrawn entirely.

Half-boarders study, dine and lunch with the boarders.

Half-boarders and day-scholars must not be kept at home, nor detained on school days except for grave reasons. In case of absence or tardiness, a note of excuse from parents or guardians is invariably required.

It is strictly forbidden to take out letters or go on errands for boarders.

The classes begin at 8:30 A. M. and continue until 11:15. They are resumed at 2, and continue till 4:15 P. M.

TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

Entrance Fee, to be paid only once	$ 10.00
Tuition and Board, per term of five months	120.00
Washing and mending of linen, per term of five months	15.00
Half-boarders, per month	8.00
Day-scholars, per month	5.00

EXTRA CHARGES.

Use of Chemicals and Philosophical Apparatus	$ 5.00
Diploma for Graduates in the Classical Course	10.00
Certificate for the completion of Commercial Course	5.00
Modern Languages, viz: German, Spanish, French, Italian, each per month	5.00

Music, Drawing, Shorthand, Typewriting and Telegraphy at the Professors' rates.

REMARKS.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home, must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books, left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicines are furnished by the College at current prices. No money, however, will be advanced by the Institution for books, clothing or other needs of the students.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents.

IN NO CASE WILL ANY ADVANCE BE MADE BEYOND THE DEPOSIT.

NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three night-shirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. *The respective number of the student should be marked on every article.*

For further particulars address

VERY REV. JOSEPH M. MARRA, S. J., President,
College of the Sacred Heart,
Denver, Colo.

Course of Instruction.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of Mental and Moral Philosophy.

Evidences of Religion.—Schouppe's Abridged Course of Religious Instruction.

Logic and Metaphysics.—Lectures by the Professor.

Ethics.—Lectures by the Professor.

Mathematics.—Loomis' Differential and Integral Calculus.

Astronomy.—Newcomb and Holden's Astronomy.

Literature.—Special Course, one hour a week.

Elocution.—One hour a week.

Circles and Specimens.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

PRINCIPAL BRANCHES.

Religion.—Schouppe's Abridged Course of Evidences of Religion.

LATIN.—**Models:**

First Term: Cicero—Pro Lege Manilia or Pro Milone. Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam (4), Pro Marcello, Pro Ligario. Tacitus—Selections. Horace—Select Epistles and Satires.

Practice: Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off-hand translation of Latin into English and English into Latin.

GREEK.—**Models:**

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select Passages into Latin.

Second Term: St. Chrysostom—Eutropius; Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound. Select Passages into Latin.

Practice: Themes, Imitations.

ENGLISH.—**Precepts:** Coppens' Oratorical Composition; Dramatic Poetry; History. For Reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual, Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson, Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in

Shakespeare *passim;* Shakespeare's Hamlet, Macbeth or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS:

First Term: Loomis' complete Algebra from Radicals to end.

Second Term: Loomis' Analytical Geometry.

ACCESSORY BRANCHES.

HISTORY.—Constitution and Government of the United States.

PHYSICS.—Appleton's School Physics.

CHEMISTRY.—Eliot and Storer.

ELOCUTION.—One hour a week.

CLASS OF POETRY.

(*Humaniores Litteræ.*)

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

PRINCIPAL BRANCHES.

RELIGION.—Schouppe's Abridged Course of Evidences of Religion.

LATIN.—**Precepts:** Prosody repeated and finished.

Models:

First Term: Virgil's Æneid.

Cicero, Pro Archia.

Selections from Christian Poets.

Second Term: Virgil's Æneid.
Horace's Ars Poetica.
Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translations.

GREEK.—**Precepts:** Yenni.—Dialects; Prosody.

Models:

First Term: Xenophon's Anabasis; Homer's Iliad.

Second Term: Homer's Iliad.

Practice: Themes; Conversion of Dialects.

ENGLISH.—**Precepts:** Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty; Sublimity; Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, etc., for reference.

Literature: Jenkins' Manual. Literature of 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac and Didactic Poetry. Milton's Paradise Lost, Book I, and Selections from Books IV and V. Selections from Dante (Cary's, Longfellow's or Parsons' translation); Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or The Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice: Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS:

First Term: Loomis' Plane Trigonometry; Spherical Trigonometry to Applications.

Second Term: Loomis' Spherical Trigonometry, Applications. Surveying.

ACCESSORY BRANCHES.

HISTORY.— Ancient, Vuibert, Part VIII, to Battle of Actium.

PHYSICS.— Appleton's School Physics.

CHEMISTRY.— Eliot and Storer.

ELOCUTION.— One hour a week.

CLASS OF HUMANITIES.

(*Suprema Grammatices Classis.*)

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

PRINCIPAL BRANCHES.

RELIGION.— Deharbe's Large Catechism repeated entire. Practical Instruction.

LATIN.— **Precepts:**

First Term: Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody continued. Comparative Grammar.

Models:

First Term: Cæsar (continued); Ovid, Selections.

Second Term: Virgil, Eclogues.
Cicero — Extracts from Minor Works.
Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK. — **Precepts:**

First Term: Yenni — Etymology and Syntax repeated with notes, etc.

Second Term: Yenni — Comparative Grammar.

Models:

First Term: Xenophon's Anabasis.

Second Term: Xenophon's Anabasis.

Practice: Themes on Syntax and Authors.

ENGLISH. — **Precepts:** Coppens' Practical Introduction; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz.: Letters, Narration and Description, Dialogue, etc. English Versification.

Models: Choice Specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun and Macauley's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-hours with the best Letter-writers," Field's "Yesterdays with Authors," Selections from Catholic Poets, etc.

Practice: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS:

First Term: Loomis' Geometry, 5 books.

Second Term: Loomis' Geometry, completed.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part I to VII.

ELOCUTION.—One hour a week.

ACADEMIC DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

(*Media Grammatices Classis.*)

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

PRINCIPAL BRANCHES.

RELIGION.—Deharbe's Large Catechism, Part III.
Practical Instructions.

LATIN.—**Precepts:**

First Term: Yenni's Syntax, from moods and tenses to end, including more difficult notes.

Second Term: Syntax of first term repeated, with notes entire and frequent drill.

Models:

First Term: Nepos.

Second Term: Cæsar; Cicero, Select Letters.

Practice: Frequent themes, on Syntax and Authors.

GREEK.— **Precepts:**

First Term: Yenni. Matter of preceding year repeated adding exceptions; contract nouns and verbs to Syntax excluded.

Second Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

Models:

First Term: Ragon's Chrestomathy.

Second Term: Ragon's Chrestomathy.

Practice: Easier themes in the formation of verbs, etc.

ENGLISH.— **Precepts:** Coppens' Practical Introduction, from beginning to Figures of Speech.

Models: Choice selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveller; easier selections from Longfellow, etc.; reading of choice selections from Catholic authors.

Practice: Imitations. Original Exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS:

First Term: Loomis' Algebra to Fractions, included.

Second Term: Loomis' Algebra from Fractions to Radical Expressions, included.

ACCESSORY BRANCHES.

HISTORY.— Fredet's Modern, from Crusades to end.

GEOGRAPHY.— Appleton's Standard Higher; Asia, Africa and Oceanica; with Physical Geography of first part.

ELOCUTION.— One hour a week.

PENMANSHIP.— Daily Practice.

SECOND ACADEMIC.

(*Inferior Grammatices Classis.*)

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

PRINCIPAL BRANCHES.

RELIGION.— Deharbe's Large Catechism, Part II. Practical Instructions.

LATIN.— **Precepts:**

First Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Phædrus. Yenni's Prose Fables, parallel with Phædrus; Yenni's Dialogues.

Second Term: Viri Romæ.

Practice: Daily Themes. Constant Drill on English and Latin forms of verbs.

GREEK.— (Begun at the opening of the second term.)

Precepts: Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice: Constant Drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.— **Precepts:** Syntax and Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on objects with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

MATHEMATICS:

First Term: Percentage (repeated). Discount to Ratio, included.

Second Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY.— Fredet's Modern, from beginning to Crusades.

GEOGRAPHY.— Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of first part.

ELOCUTION.— One hour a week.

PENMANSHIP.— Daily practice.

THIRD ACADEMIC.

(*Infima Grammatices Classis.*)

In this class the study of Latin is begun. The object of this class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

PRINCIPAL BRANCHES.

RELIGION:

Deharbe's Large Catechism, Part I.
Practical Instructions.

LATIN.—**Precepts:**

First Term: Yenni, to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions. Easier rules of Syntax.

Models: Second Term: Historia Sacra.

Practice: Easy themes daily. Constant Drill on English and Latin forms of verbs.

ENGLISH.—**Precepts:** Etymology. Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on objects with attention to correct use of words, etc. Easier compositions.

READING.—Excelsior Fifth Reader. Daily practice.

SPELLING.—Sadlier, etc. Daily practice.

MATHEMATICS:

First Term: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY.—United States History, Sadlier.

GEOGRAPHY.—Appleton's Standard Elementary, second half.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

First. The applicant must know how to read, write and spell creditably.

Second. He should know Arithmetic as far as Long Division included.

PRINCIPAL BRANCHES.

RELIGION:

Deharbe's Small Catechism daily.
Practical Instructions.

ENGLISH.— **Precepts:** Elementary Lessons in English.

Models: From Reader and other sources.

Practice: Object Lessons. Easy Compositions.

SPELLING.— From Sadlier's Speller. Exercises also from Reader, History and other text-books.

READING.— Excelsior Fourth Reader.

METHEMATICS.— Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY.— Gilmour's Bible History.

GEOGRAPHY.— Appleton's Standard Elementary, first half.

PENMANSHIP.— Daily practice.

COURSE OF ELOCUTION.

The course comprises two classes.

FIRST CLASS.— COLLEGIATE DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.— Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult positions; Complex Gestures; Concert Drill.

SECOND CLASS.— ACADEMIC DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.— Inflections of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

COMMERCIAL STUDIES.

The Course of Book-keeping and Commercial Law, though secondary and optional, is complete in itself, and covers a period of four years, as follows:

First Year: Single Entry.

Second Year: Double Entry.

Third Year: Banking and Review of Double Entry.

Fourth Year: Commercial Law, entire, with cases.

Text-Books: Book-keeping, Crittenden, Counting-House Edition; Commercial Law, Clark's Commercial Law.

OPTIONAL STUDIES.

MODERN LANGUAGES.—The study of Modern Languages, though optional, forms one of the most salient features of the Institution. German, Spanish, French and Italian are taught each by a professor whose vernacular it is, and the system of instruction is chiefly practical.

DRAWING.—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year: Practical plane geometry and elementary solid geometry.

Second Year: Projection and perspective with engineering and architectural details.

SHORTHAND.—The course of Shorthand includes all the principles of the art. It is taught three times a week, and is completed in forty lessons.

TELEGRAPHY.—For the Telegraphic Department a room is provided and equipped with line instruments. Instruction is given three times a week. A thorough knowledge of the subject may be acquired in one year.

TYPEWRITING.—The machines in use are the new Remington and the Caligraph, with the latest improvements. Instruction regarding their manipulation is given three times a week.

MUSIC.—This department is complete in all its branches and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College Authorities encourage this study.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment for the following favors received during the past year:

HON. LAFE PENCE, Washington, D. C.—Publications of the Bureau of American Ethnology and of the Geological Survey; Bibliography of Indian Languages, prepared by Mr. James Constantine Pilling; Smithsonian Miscellaneous Collections, 15 vols.; Scientific Writings of Joseph Henry, 2 vols., and other Public Documents; Large Map of the United States.

MR. JOHN J. BUCHER, Denver, Colo.—The Life and Times of Jesus the Messiah, by Edersheim, 2 vols.

MR. ELDRIDGE S. HYDE, Denver, Colo.—A complete set of instruments for telegraphy.

REV. WILLIAM O'RYAN, St Leo's Church, Denver, Colo.—Life of Christ, by Geikie, 1 vol.

SENATOR E. O. WOLCOTT, Washington, D. C.—Congressional Record and other Public Documents.

EDWARD L. JOHNSON, LL. D., Denver, Colo.—Ten free scholarships for day-scholars in the Classical Course for the year 1894–'95. These scholarships will be awarded to such students as have given the greatest satisfaction both in conduct and proficiency.

A FRIEND.—Hackett's Smith's Biblical Dictionary, 4 vols. Inglis' Bible Text Cyclopedia, 1 vol.

THE AUTHORS.—Grammatica Greca, Composta dai Professori L. Macinai e L. Biacchi, 2 vols.

Order of Daily Exercises.

CLASS DAYS.

5:30	A. M.	Rising, Toilet.
6:00	"	Mass, Morning Prayers.
6:30	"	Study.
7:30	"	Breakfast — Recreation.
8:30	"	Mental Philosophy, Latin, English.
10:00	"	Recess.
10:15	"	Mathematics, Astronomy, Physics.
11:15	"	Recess.
11:30	"	Study. Optional Branches.
12:00	M.	Dinner — Recreation.
1:30	P. M.	Study.
2:00	"	Moral Philosophy, Greek, English.
3:00	"	Recess.
3:15	"	Christian Doctrine. } Evidences of Religion.
3:45	"	Penmanship. } Chemistry, Elocution.
4:15	"	Recreation, Lunch, Calisthenics.
5:15	"	Study.
7:00	"	Supper — Night Prayers.
7:30	"	Study.
8:30	"	Dormitory. Optional Study for Senior Students.
9:00	"	Retire.

SUNDAY ORDER.

6:00	A. M.	Rising, Toilet.
6:30	"	Sodality Mass, Morning Prayers.
7:30	"	Breakfast — Recreation.
9:15	"	Mass, Catechetical Instruction — Recreation.
10:45	"	Reading of Marks — Instruction on Politeness.
11:45	"	Toilet.
12:00	M.	Dinner — Recreation.
5:15	P. M.	Study, etc.

College Calendar.

1894.

Monday, Sept. 3.—Examination of students required to repeat.
Tuesday, Sept. 4.—Examination of candidates for admission.
Wednesday, Sept. 5.—Examination of candidates for Scholarship.
Thursday, Sept. 6.—Opening of Fall Term.
Friday, Sept. 7.—Formal opening of schools. Mass of the Holy Ghost at 9 A. M., followed by the Veni Creator and Benediction. Reading of Class-Lists. Schola Brevis.
Sunday, Sept. 9.—First meeting of College Societies.
Thursday, Nov. 1.—Feast of All Saints. Holiday.
Thursday, Nov. 22.—St. Cecilia Day. Choir celebration.
Thursday, Nov. 29 —Thanksgiving Day. Holiday.
Saturday, Dec. 8.—Feast of the Immaculate Conception. Holiday.
Sunday, Dec. 23.—Christmas vacation begins.

1895.

Wednesday, Jan. 2.—Christmas vacation closes at 5 P. M.
Thursday, Jan. 3.—Classes resumed.
Saturday, Feb. 2.—Fall Term Closes.
Monday, Feb. 4.—Mid-term Holiday.
Tuesday, Feb. 5.—Spring Term Opens.
Friday, Feb. 22.—Washington's Birthday. Holiday.
Thursday, Mar. 7.—St. Thomas Aquinas Day. Philosophers' Holiday.
Wednesday, Apr. 10.—Easter recess begins at 4:15 P. M.
Sunday, Apr. 14.—Easter recess closes at 5:15 P. M.
Monday, Apr. 15.—Classes resumed.
Wednesday, May 1.—Summer Order begins.
Sunday, May 5.—Prize Contest in Elocution.
Thursday, May 23.—The Ascension. Holiday. First Communion.
Thursday, May 30.—Decoration Day. Holiday.
Friday, June 21.—Feast of the Sacred Heart and of St. Aloysius. Holiday.
Monday, June 24.—Commencement Day.

SCHOLARSHIPS.

COLLEGE SCHOLARSHIPS.—The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical Course to one successful competitor from every parochial school within the city limits.

THE CASSELL SCHOLARSHIPS.—Count M. HARRY CASSELL, of Denver, Colo., founded two scholarships for day-scholars, May 16, 1893.

Besides these, EDWARD L. JOHNSON, LL. D., of Denver, Colo., will open to competition ten scholarships for day-scholars in the Classical Course.

CONDITIONS.

1. The competitor must not be under twelve years of age.

2. He must be fit to enter at least the Third Academic Class.

3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—The examination will take place at the College, on Wednesday, September 5.

Catalogue of Students.

1893—'94.

ARMIJO, NESTOR	Third Academic.
BADGER, RAY TH.	Preparatory.
BERRY, CHARLES O'B.	Third Academic.
BORSTADT, FRANCIS H., JR.	First Academic.
BRADY, ALBERT	First Academic.
BRADY, WILLIAM J.	Third Academic.
BRETON, WILLIAM	Preparatory.
BRODHAG, GUSTAVE	Preparatory.
BUCHER, GEORGE J.	Second Academic.
BUCHER, JOHN W.	First Academic.
BUTLER, JOHN J., JR.	First Academic.
CAMPOS, ABEL	Third Academic.
CANNON, JAMES	Preparatory.
CAZIN, FRANZ	Preparatory.
CHACON, LOUIS O.	Preparatory.
CHAVEZ, PATRICK E.	Third Academic.
CONNELL, RICHARD J.	Second Academic.
COULEHAN, ROBERT E.	Second Academic.
CROWE, WILLIAM J.	Second Academic.
CUMMINS, JAMES E.	Thrid Academic.
DAVIDSON, JOHN L.	Third Academic.
DELLITT, GEORGE S.	Humanities.

DEMPSEY, WILLIAM V.	First Academic.
DIAZ, FRANCIS M.	Preparatory.
DOUGHERTY, JOHN P.	Third Academic.
DUNN, JOSEPH A.	Humanities.
DYER, JOSEPH T.	Second Academic.
FALLON, JOHN TH.	Third Academic.
FITZGERALD, JOHN, JR.	First Academic.
FITZGERALD, W. PAUL	Third Academic.
FLANNERY, THOMAS J.	Second Academic.
FLOYD, THOMAS E.	Humanities.
FOLEY, ANGELO M.	Third Academic.
FRIENDLY, JOSEPH M.	Third Academic.
FROEGEL, BERNARD J.	Second Academic.
GARCIA, VINCENT G.	Preparatory.
GARDANIER, SUTTER A.	Third Academic.
GAVIN, WILLIAM P.	Poetry.
GILBERT, FREDERICK	Preparatory.
GOOD, AMBROSE M.	Third Academic.
GRAHAM, NEWMAN L.	Preparatory.
HALEY, JOHN J.	Preparatory.
HENSGEN, MICHAEL	Poetry.
HICKEY, WILLIAM TH.	Third Academic.
HIGGINS, PATRICK P.	First Academic.
HILL, GEORGE A.	Preparatory.
HURLEY, WILLIAM TH.	Third Academic.
JENNINGS, JOHN R.	Third Academic.
JUNGEBLODT, WILLIAM F.	Special Latin.

KEITH, GEORGE A. . . . . Third Academic.
KEITH, LEO A. . . . . First Academic.
KELLY, CHARLES J., JR. . . . . Special Latin.
KELLY, THOMAS H. . . . . Special Latin.
KEOGH, JAMES A. . . . . Third Academic.
KEOGH, JOSEPH P. . . . . First Academic.
KERIN, JOHN M. . . . . Philosophy.
KERIN, THOMAS P. . . . . Third Academic.
KETT, MICHAEL C. . . . . Third Academic.

LEHMKUHL, ERNEST A. . . . . Preparatory.
LE MOULT, ADOLPH A. . . . . Third Academic.

McGOVERN, FRANCIS J. . . . . Special Latin.
McNAMARA, J. AMBROSE . . . . . Second Academic.
McNIFF, JAMES F. . . . . Special Course.
McNULTY, PATRICK TH. . . . . Special Course.
MADDEN, FRANCIS A. . . . . Special Latin.
MAGEVNEY, HUGH M. . . . . Third Academic.
MEAD, W. DWIGHT . . . . . Third Academic.
MIRON, DANIEL A. . . . . Second Academic.
MIRON, OLIVER A. . . . . Second Academic.
MOORE, GUY H. . . . . Third Academic.
MOTLEY, JOHN S. . . . . Philosophy.
MULLEN, JAMES S. . . . . First Academic.
MURPHY, THOMAS F. . . . . Special Course.

NEWMAN, JOHN B. . . . . Third Academic.
NIXON, THOMAS R. . . . . Special Latin.

O'CONNOR, JOHN J. . . . . Third Academic.
O DONNELL, JOHN J. . . . . Humanities.

O'DONNELL, THOMAS W.	Philosophy.
O'HANLON, JOSEPH M.	Third Academic.
O'KEEFE, DANIEL W.	Third Academic.
ORTIZ, ANTHONY J.	First Academic.
POWERS, THOMAS H.	Special Latin.
PURDY, HUBERT A.	Poetry.
PURDY, ISIDORE F.	Humanities.
REGAN, DOMINIC E.	Humanities.
REILLY, WILLIAM B.	Second Academic.
RENN, GEORGE H.	Special Course.
RODGERS, J. DANIEL	First Academic.
RODRIGUEZ, V. MANUEL	Preparatory.
ROSE, JOSEPH F.	Second Academic.
RYAN, JAMES	Third Academic.
RYAN, WILLIAM L.	Second Academic.
SHERIDAN, JAMES A.	Third Academic.
SHERIDAN, JOSEPH I.	Third Academic.
SHERRER, HENRY A.	Special Latin.
SITTERLE, A. CONRAD	Third Academic.
SKINNER, WILLSEY C.	Third Academic.
SLAGHT, NATHANIEL H.	Third Academic.
SMITH, CHARLES J.	Preparatory.
SMITH, FREDERICK A.	First Academic.
SNELL, GEORGE	Special Latin.
STANKIEWICZ, STEPHEN A.	Poetry.
STEPHENS, DENNIS	Second Academic.
SULLIVAN, S. JOHN, JR.	Second Academic.
TRANKLE, F. HUGH	Special Latin.

VANCE, JAMES R.	Preparatory.
VON BUDDENBROCK, CARL	Third Academic.
VON BUDDENBROCK, ERICK, JR.	Preparatory.
VON BUDDENBROCK, WILLIAM	Third Academic.
WHITE, WALTER D.	Special Latin.
ZELDERS, WILLIAM	Third Academic.

Total 111

SOCIETIES.

THE SODALITY OF THE IMMACULATE CONCEPTION.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

REV. ANTHONY BRUNNER, Director.

SENIOR DIVISION.

THOMAS F. MURPHY,	Prefect.
JOHN M. KERIN,	First Assistant.
JOHN S. MOTLEY,	Second Assistant.
THOMAS W. O'DONNELL,	Secretary.
DOMINIC E. REGAN,	Treasurer.
J. DANIEL RODGERS,	Sacristan.
GEORGE J. BUCHER,	Reader.
LEO A. KEITH,	Censor.
W. PAUL FITZGERALD,	Librarian.

JUNIOR DIVISION.

ISIDORE F. PURDY,	Prefect.
JAMES RYAN,	First Assistant.
JOHN P. DOUGHERTY,	Second Assistant.
FRANCIS H. BORSTADT, JR.,	Secretary.
S. JOHN SULLIVAN,	Treasurer.
JOSEPH F. ROSE,	Sacristan.
HUGH M. MAGEVNEY,	Reader.
GEORGE A. KEITH,	Censor.
ANGELO M. FOLEY,	Librarian.

MEMBERS—55.

The St. John Berchmanns Sanctuary Society

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the Altar with piety and decorum.

OFFICERS.

Rev. Ferdinand Troy, Moderator.

FIRST TERM.

John M. Kerin,	President.
Dominic E. Regan,	Vice-President.
John J. Butler, Jr.,	Secretary.
Oliver A. Miron,	Treasurer.
Leo A. Keith,	First Censor.
Joseph F. Rose,	Second Censor.

SECOND TERM.

John M. Kerin,	President.
Dominic E. Regan,	Vice-President.
Leo A. Keith,	Secretary.
Joseph F. Rose,	Treasurer.
Thomas P. Kerin,	First Censor.
William J. Crowe,	Second Censor.

MEMBERS — 21.

The Debating Society

Was instituted in 1881. Its object is to prepare its members for public speaking, and to furnish their minds with facts and arguments of Historical, Literary and Philosophical questions.

OFFICERS.

Rev. Hugh L. Magevney, Moderator.

Thomas F. Murphy,	President.
Stephen A. Stankiewicz,	Vice-President.
John W. Bucher,	Secretary.
J. Daniel Rodgers,	Treasurer.
John Fitzgerald, Jr.,	Committee on Debate.
James A. Sheridan,	Committee on Debate.

MEMBERS — 20.

The Dramatic Society

Was established in 1888. This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

OFFICERS.

Rev. Hugh L. Magevney, Moderator.

Thomas F. Murphy,	President.
Stephen A. Stankiewicz,	Vice-President.
John W. Bucher,	Secretary.
J. Daniel Rodgers,	Treasurer.
John Fitzgerald, Jr.,	Critic.
James A. Sheridan,	Stage Manager.

MEMBERS — 20.

The St. Cecilia Society

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of Religious and Literary Festivals.

OFFICERS.

Rev. John B. Schimpf, Moderator.

Thomas F. Murphy, ...	President.
J. Daniel Rodgers, ...	Vice-President.
Daniel A. Miron, ...	Secretary.
Oliver A. Miron, ...	Treasurer.
George Snell, ...	Librarian.

MEMBERS — 10.

The Camera Club.

Rev. Raphael D'Orsi, Director.

This club was established November 20th, 1892, by Rev. Raphael D'Orsi, S. J., at the request of several students. Its members aim at acquiring the art of photography, which the extensive travelling done in this country and the marvellous progress of the optical sciences have rendered a very desirable accomplishment in the education of youth. During certain recreation hours the members are allowed to practice.

MEMBERS — 6.

The Students' Library Association

Was established in 1888. It is meant to encourage useful Reading, and to counteract the dangers of miscellaneous Reading, which, to the young, are manifold. A choice collection of volumes on various subjects is accessible to the members.

OFFICERS.

Rev. Alphonsus M. Mandalari, Moderator.

FIRST TERM.

John M. Kerin,	President.
J. Daniel Rodgers,	Vice-President.
Thomas P. Kerin,	Secretary.
Dominic E. Regan,	Treasurer.
William J. Ryan,	Librarian.
Anthony J. Ortiz,	First Censor.
Daniel A. Miron,	Second Censor.

SECOND TERM.

Daniel A. Miron,	President.
J. Daniel Rodgers,	Vice-President.
John Fitzgerald, Jr.,	Secretary.
Stephen A. Stankiewicz,	Librarian.
W. Paul Fitzgerald,	Treasurer.
Oliver A. Miron,	Censor.

MEMBERS — 40.

The Highlander Association.

The Highlander Association was founded by members of the Class of '90, its object being the publication of a College paper devoted to the improvement of the students in Literary work, and intended to serve as a medium of communication between the undergraduates and their friends outside.

Rev. Hugh L. Magevney, Director.

Thomas W. O'Donnell, ...	Editor-in-Chief.
John M. Kerin, ...	Associate Editors.
John S. Motley, ...	
J. Daniel Rodgers, *First Division*, .	Local Editors.
James Ryan, *Second Division*, . . .	
John W. Bucher, *Day-Scholars*, . .	
William P. Gavin, ...	Business Managers.
Leo A. Keith, ...	
Anthony J. Ortiz, ...	
William J. Crowe.	

ENTERTAINMENTS.

ST. PATRICK'S EVE.

1. Pure as Snow, ... Piano Solo
WILLIAM J. CROWE.

2. The Captivity of St. Patrick, ... Narration
JAMES RYAN.

3. Killarney, ... Vocal Solo
MR. A. I. BERTRAND, S. J.

4. Tara's Hill, ... Narration
J. DANIEL RODGERS.

5. Medley of Irish Airs, ... Instrumental
T. H. KELLY, FR. H. BORSTADT, JR., W. P. GAVIN.

6. Virtues and Writings of St. Patrick, . . . Narration
S. JOHN SULLIVAN, JR.

7. Washington Post—March, ... Instrumental
FRANCIS H. BORSTADT, JR.

8. The Vision of St. Patrick Realized, . . . Oration
THOMAS E. FLOYD.

9. Song of the Nightingale, ... Instrumental
FR. H. BORSTADT, JR., E. BUDDENBROCK, W. P. FITZGERALD AND WILLIAM P. GAVIN.

10. But, Why Sons of the Gael? . . . English Verses
JOHN S. MOTLEY, '94.

11. God Save Ireland, ... Vocal Chorus
ST. CECILIA CHOIR.

CONTEST IN ELOCUTION.

FOR THE NICHOLS MEDAL.

SATURDAY, MAY 5TH, 1894.

JUNIOR CLASS.

A GOLD MEDAL FOR EXCELLENCE.

Sheridan's Ride, ... Read
JOHN P. DOUGHERTY.

The Dying Chief, ... Mrs. Maclean
CHARLES O'B. BERRY.

Keeping His Word, ... Mackay
W. DWIGHT MEAD.

The Ghebers' Attack, ... Moore
FRANCIS H. BORSTADT, JR.

SENIOR CLASS.

A GOLD MEDAL FOR EXCELLENCE.

Character of Napoleon, ... Phillips
LEO A. KEITH.

The Ride of Collins Graves, ... B. O'Reilly
JOHN M. KERIN, '94.

Bunker Hill Oration, ... Webster
THOMAS W. O'DONNELL, '94.

Marmion and Douglas, ... W. Scott
JOHN S. MOTLEY, '94.

Survivors of the Battle of Bunker Hill, ... Webster
J. DANIEL RODGERS.

SPECIMENS OF CLASS WORK.

PHILOSOPHY.—ASTRONOMY.

MARCH 16, 1894.

THE SOLAR SYSTEM.

1. The Earth, ... JOHN S. MOTLEY

   Its shape and dimensions. Its motions. The shape of its orbit. Dimensions of its orbit. Its orbital velocity.

2. The Sun, ... JOHN M. KERIN

   Some illustrations of its distance. Its diameter in miles. Its general appearance. Solar spots. Chromosphere and Corona Theories regarding the maintenance of its heat.

3. The Planets, ... THOMAS W. O'DONNELL

   Kepler's Laws regarding their motions. Gravitation. Common characteristics. The planets considered in pairs. Individual characteristics.

POETRY.

FRIDAY, DECEMBER 22, 1893.

Piano Solo, ... Evening Bells

LEO A. KEITH.

Trigonometry—

Eight Functions of an Angle. Solution of Right Triangles. Oblique Triangles. Law of Sines and of Tangents. Oblique Plane Triangles. Napier's Rule of Right Spherical Triangles. Six Cases of Solution of Right Spherical Triangles.

DISCUSSION BY THE CLASS.

A Description, ... S. A. STANKIEWICZ

Philological Essay on the Latin, Greek and English Languages.

W. P. GAVIN.

"Home Longings," . . . . . Yungmann

W. J. CROWE.

English Verse, ... Cheniere Camanda

H. A. PURDY.

English Verse, ... A Passage of Virgil

W. P. GAVIN.

Essay—Reason, Circumstances and Argument of "Pro Archia."

H. A. PURDY.

Oration—Passions Appealed to; Oratorical Beauties of Same

S. A. STANKIEWICZ.

Hydrostatics—

Law of Transmission of Pressure. Intensity of Pressure. Upward Pressure. Hydrostatic Paradox. Buoyancy of Liquids. Archimedes' Principle. Specific Gravity.

DISCUSSION BY THE CLASS.

Recitation, ... The Advantages of Education

W. P. GAVIN.

Hydraulics—

Flow of Liquids. Hydraulic Press. Hydraulic Tourniquet. Water Wheels, etc.

Gases—

Their Weight. Atmospheric Pressure. Barometer and Its Uses. Expansion of Gases. Pumps. Principle of the Siphon.

Duet, ... "May-Bells' Peal"

F. H. BORSTADT, JR., and O. A. MIRON.

HUMANITIES.

TUESDAY, APRIL 10, 1894.

PART FIRST.

Cæteros pudeat, si qui ita se literis abdiderunt, ut nihil possint ex his neque ad communem afferre fructum, neque in aspectum lucemque proferre:—CICERO. PRO ARCHIA.

Latin Poem, ... Ad Virgilium
DOMINIC E. REGAN.

Virgil, ... Eclogues I, IV, V, VII
CLASS.

Cicero, ... De Senectute, cc. 6–11
CLASS.

Latin Essay, ... Milo et Pythagoras
ISIDORE F. PURDY.

Xenophon, ... Anabasis, Book IV, cc. 7, 8
CLASS.

PART SECOND.

Hæc studia adolescentiam alunt, senectutem oblectant, secundas res ornant, adversis perfugium ac solatium præbent, delectant domi, non impediunt foris, pernoctant nobiscum, peregrinantur, rusticantur:—CICERO, PRO ARCHIA.

Narration, ... The Vision of Sir Launfal
JOSEPH A. DUNN.

Geometry, ... Books VI, VII, VIII
CLASS.

Essay, ... The Siege of Vienna
JOHN J. O'DONNELL.

Latin Dialogue, ... Virgil's First Eclogue
JOSEPH A. DUNN, ISIDORE F. PURDY.

Description, ... An Evening in Clear Creek Valley
THOMAS E. FLOYD.

FIRST ACADEMIC.

TUESDAY, MAY 1, 1894.

PART FIRST.

Cui (Societati Jesu), in hoc etiam disciplinarum genere, laus pristina manet, promerita accrescunt:—LETTER OF LEO XIII TO FR. CAGNACCI, S. J.

SALUTATORY, ... J. D. RODGERS

ALGEBRA, ... Fractions and Equations
THE CLASS.

GREEK DIALOGUE, . . . Charon, Menippus and Mercury
J. S. MULLEN, A. BRADY AND F. A. SMITH.

CHRESTOMATHY, ... Morphology
THE CLASS.

RHETORIC—The Sentence, ... Essay
J. W. BUCHER.

Class Exercise, ... THE CLASS

PART SECOND.

Qui studet optatam cursu contingere metam
Multa tulit fecitque puer, sudavit et alsit:—HOR.

CÆSAR—De Bello Gallico, Bk. I.

Analytical Synopsis, ... J. P. KEOGH

Class Exercise, ... THE CLASS

Auctoris Imitatio, ... J. W. BUCHER

DIALOGUE, ... The Fare Collector
J. FITZGERALD, JR., W. V. DEMPSEY AND L. A. KEITH.

NARRATION, ... Destruction of Pompeii
F. H. BORSTADT, JR.

SECOND ACADEMIC.

THURSDAY, APRIL 19, 1894.

GREEK.

Declension of Nouns and Adjectives. Comparison of Adjectives. Irregular Comparison.

THE CLASS.

LATIN.

Memory Lines, ... THE CLASS

Dialogue, ... O. A. AND D. A. MIRON

Translation, Cicero's Select Letters, 21, 22, 27, 28.

Phædrus, Bk. I, Fables 8, 9, 10, 12.

THE CLASS.

Imitations, . TH. J. FLANNERY, G. J. BUCHER, J. F. ROSE

Latin Theme, ... THE CLASS

ENGLISH.

Memory Lines, Rip Van Winkle. Analysis and Parsing.

Grammar, ... THE CLASS

English Composition, ... J. A. MCNAMARA

ARITHMETIC.

Proportion and Interest, ... THE CLASS

THIRD ACADEMIC.

THURSDAY, APRIL 26, 1894.

PART FIRST.

Quod pueri didicere, senes dediscere nolunt:—HOR.

ARITHMETIC, . . . Problems in Fractions and Percentage
THE CLASS.

CONTEST IN LATIN, . The Nouns, Adjectives, Pronouns and Regular Verbs.
THE CLASS.

EPITOME HISTORIAE SACRAE, . . Chapters 1-5, Recitation, Translation, Parsing, Off-hand Themes.
THE CLASS.

AUCTORIS IMITATIO, . . . Discipulus in Collegio Positus
JOHN R. JENNINGS.

PART SECOND.

Et semel emissum volat irrevocabile verbum:—HOR.

ENGLISH ETYMOLOGY, . Parsing and Analysis of Sentences. Conjugation of Regular and Irregular Verbs. Conversion of Sentences from Active into Passive and vice-versa.
THE CLASS.

CONTEST IN LATIN, . A Vocabulary of 500 Latin Words
THE CLASS.

Marquette's Discovery of the Mississippi, . . . Narration
JOHN B. NEWMAN.

PREPARATORY.

SUNDAY, APRIL 28, 1894.

Piano Solo, ... Nellie Waltz
W. BRETON.

Declamation, ... "His Eye was Stern and Wild"
L. O. CHACON.

Catechism, ... De Harbe
THE CLASS.

English Composition, ... Rip Van Winkle
FRANZ CAZIN.

Bible History, ... Class Exercise
THE CLASS.

Mandolin Solo, ... Venetian Polka
E. VON BUDDENBROCK.

English Grammar, ... Parsing
THE CLASS.

Intellectual Arithmetic, ... Common Fractions
THE CLASS.

Spelling Match, ... The Class

Piano Duet, ... Carnival of Venice
TH. H. and C. J. KELLY.

SEVENTEENTH

ANNUAL COMMENCEMENT.

MONDAY, JUNE 25, 1894.

COLLEGE HALL.

N. B.—1. Students who have not attended class throughout the entire year are excluded from competing for class prizes.

2. The class medal is awarded for the highest average of merit marks resulting from the class marks of the whole year, and the written and oral examinations. Such average must exceed 79.

3. The class medal, accordingly, debars the student who wins it from receiving any other class prizes.

CLOSING EXERCISES.

Heather Bells.—Piano Duet, ... Kunkel
L. A. Keith and W. J. Crowe.

The Ride of Collins Graves, ... Declamation
J. M. Kerin, '94.

Marche Militaire, ... A. Laubach
Violin Class.

Marmion and Douglas, ... Declamation
J. S. Motley, '94.

Il Trovatore.—Flute Solo, ... Verdi
F. H. Borstadt, Jr.

The Poetry of Nature and Religion, ... Essay
T. F. Murphy.

German Patrol, ... Eilenberg
Mandolin and Guitar Club.

Socialism, ... Master's Oration
P. F. A. Ryan, A. B., '92.

a. Elegie.—Violin Solo, ... De Beriot

b. Mazurka.—Violin Solo, ... Wieniawsky
Prof. Paul Stoeving.

Garcia Moreno.—Valedictory, ... Oration
T. W. O'Donnell, '94.

Souvenir Waltz, ... H. De Harport
Mandolin and Guitar Club.

Conferring of Degrees and Diplomas.

Caprice.—Piano Solo, ... Brandeis
Prof. H. H. Nast.

Distribution of Premiums.

Spanish Waltz.—Guitar Solo, ... H. De Harport
Prof. H. De Harport.

The Man of Character, . . . Address to the Graduates
Rev. Wm. O'Ryan.

Dance Tziganc.—Violin Solo, ... Nachez
Prof. Paul Stoeving.

Conferring of Degrees.

THE DEGREE OF MASTER OF ARTS
WAS CONFERRED ON

PHILIP FRANCIS A. RYAN, A. B., '92,
Denver, Colo.

THE DEGREE OF BACHELOR OF ARTS
WAS CONFERRED ON

JOHN MARTIN KERIN,
Denver, Colo.,

JOHN STEPHEN MOTLEY,
Denver, Colo.,

THOMAS WILLIAM O'DONNELL,
Denver, Colo.

THE DEGREE OF BACHELOR OF PHILOSOPHY
WAS CONFERRED ON

THOMAS FRANCIS MURPHY,
Las Animas, Colo.

THE COMMERCIAL CERTIFICATE
WAS AWARDED TO

ANTHONY JOSEPH ORTIZ,
Ortiz, Colo.

AWARD OF PRIZES.

THE GOLD MEDAL.

FOR

THE HIGHEST MARKS

IN BOTH THE

PREFECTS' AND TEACHERS' DEPARTMENTS

WAS AWARDED TO

JAMES RYAN.

NEXT IN MERIT:

S. JOHN SULLIVAN, JR.

DONOR:

FRANCIS H. BORSTADT, ESQ., DENVER, COLO.

PREFECTS' DEPARTMENT.

THE CASSELL MEDAL

FOR

GOOD CONDUCT.

IN THE SENIOR DIVISION THE MEDAL WAS WON BY

JOHN M. KERIN.

SECOND PREMIUM:

J. DANIEL RODGERS.

THIRD PREMIUM:

DOMINIC E. REGAN.

DISTINGUISHED:

WILLIAM J. CROWE,
HUBERT A. PURDY,
RICHARD J. CONNELL,
CARL VON BUDDENBROCK.

IN THE JUNIOR DIVISION THE MEDAL WAS WON BY

HUGH M. MAGEVNEY.

SECOND PREMIUM:

JOHN TH. FALLON.

THIRD PREMIUM:

JAMES RYAN.

DISTINGUISHED:

LOUIS O. CHACON,

ISIDORE F. PURDY,

JOHN P. DOUGHERTY,

ERICK VON BUDDENBROCK,

ANGELO M. FOLEY.

S. JOHN SULLIVAN, Jr.

IN THE DAY-SCHOLARS' DEPARTMENT THE MEDAL WAS WON BY

JOSEPH I. SHERIDAN.

DONOR:

VERY REV. HENRY ROBINSON, V. G., DENVER, COLO.

SECOND PREMIUM:

JOSEPH P. KEOGH.

THIRD PREMIUM:

GEORGE J. BUCHER.

DISTINGUISHED:

JOHN W. BUCHER,
JAMES A. SHERIDAN,
DANIEL W. O'KEEFE,
JAMES S. MULLEN,
JAMES A. KEOGH,
JOSEPH A. DUNN,
FRANCIS H. BORSTADT, JR.,
FREDERICK A. SMITH,
THOMAS E. FLOYD,
JOSEPH J. O'CONNOR,
J. AMBROSE McNAMARA.

TEACHERS' DEPARTMENT.

COMPETITION PRIZES.

THE GOLD MEDAL

FOR THE BEST EXAMINATION IN

CHRISTIAN DOCTRINE

WAS WON BY

ISIDORE F. PURDY.

[Merit mark, 100.]

NEXT IN MERIT:

JOHN P. DOUGHERTY.

DONOR:

RT. REV. N. C. MATZ, D. D., BISHOP OF DENVER, COLO.

THE SULLIVAN MEDAL

FOR THE

BEST ENGLISH COMPOSITION

WAS WON BY

JOHN J. O'DONNELL.

NEXT IN MERIT:

THOMAS E. FLOYD.

THE NICHOLS MEDAL

FOR

EXCELLENCE IN ELOCUTION

IN THE SENIOR DIVISION

WAS WON BY

J. DANIEL RODGERS.

DISTINGUISHED:

JOHN M. KERIN.

IN THE JUNIOR DIVISION THE MEDAL WAS WON BY

FRANCIS H. BORSTADT, JR.

DISTINGUISHED:

JOHN P. DOUGHERTY.

POETRY.

EXCELLENCE.

GOLD MEDAL.

STEPHEN A. STANKIEWICZ.

DONOR:

HON. JOHN FITZGERALD, LINCOLN, NEB.

PREMIUM:

HUBERT A. PURDY.

HUMANITIES.

EXCELLENCE.

GOLD MEDAL.

ISIDORE F. PURDY.

DONOR: A FRIEND.

NEXT IN MERIT:

DOMINIC E. REGAN.

MATHEMATICS.

PREMIUM:

JOHN J. O'DONNELL.

DISTINGUISHED:

THOMAS E. FLOYD.

LATIN AND GREEK.

PREMIUM:

DOMINIC E. REGAN.

DISTINGUISHED:

THOMAS E. FLOYD.

ENGLISH BRANCHES.

PREMIUM:

DOMINIC E. REGAN.

DISTINGUISHED:

JOSEPH A. DUNN.

FIRST ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

JOHN W. BUCHER.

DONOR: C. B KOUNTZE, ESQ., DENVER, COLO.

NEXT IN MERIT:

JOSEPH P. KEOGH.

CHRISTIAN DOCTRINE.

PREMIUM:

JOSEPH P. KEOGH.

DISTINGUISHED:

JAMES L. MULLEN.

MATHEMATICS.

PREMIUM:

JOSEPH P. KEOGH.

DISTINGUISHED:

FRANCIS H. BORSTADT, JR.

LATIN.

PREMIUM:

JOSEPH P. KEOGH.

DISTINGUISHED:

FRANCIS H. BORSTADT, JR.

GREEK.

PREMIUM:

FRANCIS H. BORSTADT, JR.

DISTINGUISHED:

JAMES S. MULLEN.

ENGLISH RHETORIC.

PREMIUM:

JOSEPH P. KEOGH.

DISTINGUISHED:

J. DANIEL RODGERS.

ENGLISH COMPOSITION.

PREMIUM:

J. DANIEL RODGERS.

DISTINGUISHED:

JOSEPH P. KEOGH.

HISTORY AND GEOGRAPHY.

PREMIUM:

JOSEPH P. KEOGH.

DISTINGUISHED:

FRANCIS H. BORSTADT, JR.

BOOK-KEEPING.

PREMIUM:

ANTHONY J. ORTIZ.

SECOND ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

GEORGE J. BUCHER.

DONOR: J. J. REITHMANN, ESQ., DENVER, COLO.

NEXT IN MERIT:

OLIVER A. MIRON.

CHRISTIAN DOCTRINE.

PREMIUM:

S. JOHN SULLIVAN, JR.

DISTINGUISHED:

THOMAS J. FLANNERY.

ARITHMETIC.

PREMIUM:

S. JOHN SULLIVAN, JR.

DISTINGUISHED:

OLIVER A. MIRON.

GREEK.

PREMIUM:

BERNARD J. FROEGEL.

DISTINGUISHED:

THOMAS J. FLANNERY.

LATIN.

PREMIUM:

RICHARD J. CONNELL.

DISTINGUISHED:

THOMAS J. FLANNERY.

ENGLISH GRAMMAR.

PREMIUM:

S. JOHN SULLIVAN, JR.

DISTINGUISHED:

THOMAS J. FLANNERY.

ENGLISH COMPOSITION.

PREMIUM:

J. AMBROSE MCNAMARA.

DISTINGUISHED:

S. JOHN SULLIVAN, JR.

HISTORY AND GEOGRAPHY.

PREMIUM:

OLIVER A. MIRON.

DISTINGUISHED:

S. JOHN SULLIVAN, JR.

PENMANSHIP.

PREMIUM:

S. JOHN SULLIVAN, JR.

DISTINGUISHED:

WILLIAM J. CROWE.

BOOK-KEEPING.

PREMIUM:

S. JOHN SULLIVAN, JR.

DISTINGUISHED:

DENNIS STEPHENS.

THIRD ACADEMIC.

EXCELLENCE.

GOLD MEDAL.

JAMES RYAN.

DONOR: REV. J. B. PITAVAL, ASPEN, COLO.

NEXT IN MERIT.

JAMES A. SHERIDAN.

W. DWIGHT MEAD.

CHRISTIAN DOCTRINE.

PREMIUM:

W. DWIGHT MEAD.

DISTINGUISHED:

JOHN R. JENNINGS.

ARITHMETIC.

PREMIUM:

JOHN P. DOUGHERTY.

DISTINGUISHED:

ADOLPH A. LE MOULT.

LATIN.

PREMIUM:

W. DWIGHT MEAD.

DISTINGUISHED:

JAMES A. SHERIDAN.

ENGLISH GRAMMAR.

PREMIUM:

JAMES A. SHERIDAN.

DISTINGUISHED:

ANGELO M. FOLEY.

ENGLISH COMPOSITION.

PREMIUM:

DANIEL W. O'KEEFE.

DISTINGUISHED:

W. DWIGHT MEAD.

READING AND SPELLING.

PREMIUM:

DANIEL W. O'KEEFE.

DISTINGUISHED:

JOHN R. JENNINGS.

HISTORY AND GEOGRAPHY.

PREMIUM:

JOHN R. JENNINGS.

DISTINGUISHED:

ADOLPH A. LE MOULT.

PENMANSHIP.

PREMIUM:

NESTOR ARMIJO.

DISTINGUISHED:

ADOLPH A. LE MOULT.

PREPARATORY.

EXCELLENCE.

SILVER MEDAL.

ERICK VON BUDDENBROCK.

NEXT IN MERIT:

GEORGE A. HILL.

CHRISTIAN DOCTRINE.

PREMIUM:

FRANZ CAZIN.

DISTINGUISHED:

GEORGE A. HILL.

ARITHMETIC.

PREMIUM:

GEORGE A. HILL.

DISTINGUISHED:

LOUIS O. CHACON.

READING AND SPELLING.

PREMIUM:

George A. Hill.

DISTINGUISHED:

Franz Cazin.

HISTORY AND GEOGRAPHY.

PREMIUM:

George A. Hill.

DISTINGUISHED:

Louis O. Chacon.

PENMANSHIP.

PREMIUM:

Louis O. Chacon.

DISTINGUISHED:

George A. Hill.

Oral Examinations.

60–79, Satisfaction; 80–89, Distinction; 90–100, Excellence. Marks below Satisfaction are omitted.

UNDER-GRADUATE CLASSES.

POETRY.

	First Term.	Second Term.
HENSGEN, MICHAEL	93	93
PURDY, HUBERT A.	72	71
STANKIEWICZ, STEPHEN A.	76	76

HUMANITIES.

DUNN, JOSEPH A.	91	92
FLOYD, THOMAS E.	88	91
O'DONNELL, JOHN J.	85	89
PURDY, ISIDORE F.	93	96
REGAN, DOMINIC E.	94	100

FIRST ACADEMIC.

BORSTADT, FRANCIS H., JR.	80	89
BRADY, ALBERT	65	
BUCHER, JOHN W.	96	97
DEMPSEY, WILLIAM V.	62	77
FITZGERALD, JOHN, JR.	62	60
KEITH, LEO A.	77	90
KEOGH, JOSEPH P.	92	91
MULLEN, JAMES S.	80	91
ORTIZ, ANTHONY J.	70	70
RODGERS, J. DANIEL	82	93
SMITH, FREDERICK A.		62

SECOND ACADEMIC.

BUCHER, GEORGE J.	87	77
CONNELL, RICHARD J.	D	88
COULEHAN, ROBERT E.		65
CROWE, WILLIAM J.		

	First Term.	Second Term.
DYER, JOSEPH T.	L	78
FLANNERY, THOMAS J.	82	90
FROEGEL, BERNARD J.	L	77
McNAMARA, J. AMBROSE	77	69
MIRON, DANIEL A.	67	80
MIRON, OLIVER A.	81	87
REILLY, WILLIAM B.	80	A
ROSE, JOSEPH F.	88	90
STEPHENS, DENNIS	85	87
SULLIVAN, S. JOHN, JR.	99	99

THIRD ACADEMIC.

ARMIJO, NESTOR	77	74
BERRY, CHARLES O'B.	A	89
BRADY, WILLIAM J.	74	70
CHAVEZ, PATRICK E.	94	A
DAVIDSON, JOHN L.	73	69
DOUGHERTY, JOHN P.	92	93
FALLON, JOHN TH.	94	87
FITZGERALD, W. PAUL	79	78
FOLEY, ANGELO M.	85	92
GARDANIER, SUTTER A.	86	A
GOOD, AMBROSE M.	68	A
HICKEY, WILLIAM TH.	61	70
HURLEY, MATTHEW P.	61	68
JENNINGS, JOHN R.	93	83
JUNGEBLODT, WILLIAM F.	L	74
KEITH, GEORGE A.	78	82
KEOGH, JAMES A.	91	88
KERIN, THOMAS R.	83	89
KETT, MICHAEL C.	80	78
LE MOULT, ADOLPH A.	88	88
MAGEVNEY, HUGH M	69	72
MEAD, W. DWIGHT	69	93
NEWMAN, JOHN B.	96	80
O'CONNOR, JOHN J.	92	84
O'KEEFE, DANIEL W.	91	87
RYAN, JAMES	98	99
SHERIDAN, JAMES A.	95	94
SHERIDAN, JOSEPH I.	82	74
SITTERLE, A. CONRAD	70	
SLAGHT, NATHANIEL H.	86	A
VON BUDDENBROCK, CARL	70	64
VON BUDDENBROCK, WILLIAM	62	61
ZELDERS, WILLIAM	79	71

N. B.—A, Absent; D, Dispensed; L, Late arrival.

An Appeal.

As the College of the Sacred Heart is dependent for its support upon the fees of the students, the large debt incurred by the Faculty for the erection of the building at the earnest request of the late Bishop Machebeuf, will hinder the development of the Institution, unless the patrons of higher education in these parts of the country lend their assistance. The Faculty, therefore, appeal to all interested in the advancement of education to furnish funds for the erection of buildings and the endowments of the different departments.

1. Bright and good boys, desirous of studying for the Priesthood, are often obliged to desist from their lofty and pious aspirations for lack of means. So far, the Faculty have not rejected any of such applicants. Still, the foundation of scholarships for boarders,—day-scholars being amply provided for with twenty-two scholarships offered by the Faculty and friends of the College—would be very acceptable both to students and Directors. The founder of a scholarship, by depositing $5.000, has the right, in perpetuity, to keep one of these boys at the College.

2. Although athletic sports and games receive every encouragement, and calisthenics form part of the physical training of the students, still the need of a well appointed gymnasium on the premises is so keenly felt that it can hardly be overlooked any longer. A sum of $3,000 would be required.

3. The Library and Philosophical Cabinet are not so complete as the needs of the Institution seem to require. Could not some one possessed of sufficient means and impressed with the value of Catholic and scientific education enable the Faculty to equip these two departments? An expenditure of $5,000 would be sufficient for the present.

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The Next Session Opens on Thursday, September 6th, 1894.